

The image of the Kurdish community in Kurdish lullabies

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Abstract

The Kurds, like other Iranian tribes, have a rich, gorgeous, and ancient oral literature. Lullabies have a significant share in Kurdish oral literature as part of folk songs. These lullabies, like a mirror, reflect corners of culture, history, and social realities. By researching this part of popular culture, many sociological materials such as religious, educational, moral, political, cultural, customs and traditions are obtained, which are in the knowledge of culture and people and familiarity with spirits and attachments. The ethnicity of the Kurds will play an important role. This research aims to examine the image of the Kurdish community and the culture of the Kurdish-speaking people through the Kurdish lullabies collected in the book "Jeanne Jean". Findings suggest that echoes of women's voices, religious beliefs, superstitions, political issues, living conditions and relationships, games, stories and anecdotes and climatic characteristics can be found. He listened to these lullabies and through them became acquainted with one of the oldest Iranian tribes.

Keywords: : Lullaby, Kurdish, Iranian ethnic groups, folklore, sociology, Jane_ Jin.

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