

The study of Vassunaks and Marriage Songs of Hendijan Region

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Abstract

Songs are of delicate poetic styles which have oral and written antiquities and they are common in various Iranian languages and dialects including Hendijani dialect. This study aims to investigate and analyze five local songs which are sung in marriage ceremonies in Hendijan region and briefly the significance of wedding is discussed. In this way, we can record these songs in order to save and keep this valuable dialect. These songs were gathered based on field method in which we have interviewed with old people from North and South Hendijan and surrounding villages including Karim Abad, Chamtang, Chelmani, Derihak, and Qorabi. These local songs do not have any certain poets and they demonstrated the feelings of close relatives of the bride and bridegroom and they are expressed by skillful women of families and by this process we could find out the living style, tradition, and ideology of ancient people in Hendijan. These local songs are about to fade due to media and technology development. These songs have significant share in anthropology and native cultural and structural forms of each country so recording them seems to be necessary.

Key words: song, verse, Hendijani, love, marriage.

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