

## **A comparative study of the style of "Blue Sky of Dez" and "The Little Native Boy" based on experimental metafunctions with a glance on Local elements**

Fateme Heydari

### **Abstract**

Ahmad Mahmoud, a social realist writer and narrator of the Southern region, confronts the audience with real life and avoids giving a distorted version, in his works. He blames the root of all disorganization, poverty and ignorance of the lower class on the phenomenon of colonialism and government, in his two short stories, "The Blue Sky of Dez" and "The Little Native Boy". He uses the referential function of language to approach everyday life. Michael Halliday's introduction to functional grammar also examines language with reference to its role in social interactions. According to Halliday, the study of grammar should be done quantitatively, and since he believes that language is a social phenomenon, it can be described and analyzed in empirical data, communicative actions, and metafunction of language related to style. Based on his view, "context" is at the highest level of linguistic research and is represented in the language of the writer or poet. In Mahmoud's works the representation of colonialism in the situational context of the two mentioned stories can be compared to six paradigms of Halliday's grammar. The purpose of this study is to determine whether following particular school has led to equal use of grammatical metafunctions according to the general application of realism to his literary school or not. Has he represented the southern environmental aspects and its natives' attitudes with the few foreigners representing the upper class equally? The research data show that in his linguistic style in these two stories, material, relational and verbal processes have been used more than all other processes, respectively.

**Keywords:** Mahmoud, halliday, The Little Native Boy, Blue Sky of Dez, metafunction.

---

<sup>1</sup>. Associate Professor of Persian Language and Literature Department, Karaj Branch, Islamic Azad University, Karaj, Iran.  
E-mail: fatemeh.heidari@kiaau.ac.ir