

## **The effect of environmental indicators on the poetic images of Shams Langroudi's pomes**

Ziba Esmaeili <sup>1\*</sup>

Seyyede Kobra Safavi <sup>2</sup>

### **Abstract**

Attention to environmental characteristics in contemporary poetry began with Nima's theories. After him, many poets used the indigenous elements of their climate in their poetic illustrations. Shams Langroudi is a Gilani poet whose indigenous elements in northern Iran have played a significant role in creating his poetic images. In this research, a library method, and a descriptive-analytical approach are used. We aimed to investigate the effect of environmental features of the northern region on the poetic images of Shams Langroudi. Native elements were divided into three levels of geographical, cultural and economic indicators.

Shams Langroudi investigated in his poetic images the following images: In the geographical features of nature, local animals and the names of specific places, in the cultural indicators the use of local words, the use of local proverbs and beliefs, and in the economic indicators the occupations and livelihoods of the people. The results show that in Shams Langroudi's poetic images, geographical indicators with 82.8% have the highest and economic indicators with 6.3% have the lowest reflection. In the geographical index, nature plays the most important role in creating the poet's images with 70.2%.

**Keywords:** Climatic Literature, Poetic image, Shams Langroudi.

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<sup>1</sup> . Assistant Professor of Persian language and literature Department, Tarbiat Dabir Shahid Rajaei University, Tehran, Iran . (corresponding author)\*

E-mail : esmaeili.ziba@sru.ac.ir

<sup>2</sup> . M.A. Graduate of Persian Language and Literature Department, Tarbiat Dabir Shahid Rajaei University, Tehran, Iran . Email: f.safavi.1998@gmail.com