Economic components reflection of social identity in Mamasani native poetry
(Emphasizing on the poems of Ahmad Ansari Fahliani)

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Abstract
The poetry and literature of any nation, as one of the indices of its culture and civilization, can be a mirror of the society and history of its time. Lori Mamasani's dialect poem has easily been able to depict many of the social, cultural, political and economic symbols of the people. The economic components, which are one of the important subsets of a nation's social identity due to its very important and undeniable role in the livelihood of the Mamasani’s people, have been able to be widely and realistically used. But it is reflected in the literary form of native poetry, hidden aspects of analysis and explained the social identity of this region. This study emphasized the poems of Ahmad Ansari Fahliani, based on the selection of verses related to economic components, as well as their Persian transliteration and meaning. These analyzed these native elements and showed their place in Mamasani native poetry.

Keywords: Social identity, economic component, Mamasani. Poetry, Ahmad Ansari

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Received: 18/ Oct /2020 Accepted: 26/ Jan /2021