

An investigation of Signs in Secret gaining and Ritual Initiation and its Suspension in Traditional Songs of Bakhtiari: Bahman, Masud Bakhtiari

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Abstract

Mythology appears to be a kind of intellectual school which explains the existence and the presence of mythological of humans in the text rather than a method for the study of ancient rituals and stories. Regarding, those texts which have maintained the signs of mythological rituals until now. What those signs are and how they refer to the hero seem to be the main question of this article. Bakhtiari songs have passed their own long lives throughout the Iranian culture and then we have gained them; Recognition of the secret achieving and initiation of ritual explained by Mircea Eliade and Joseph Campbell, are represented in traditional songs of Bakhtiari with reasoned differences. According to these researchers, recognition of secret introduces structural organizations, while they are not obvious in micronarratives of Bakhtiari songs; therefore, scattered signs of recognition of secret and hero in love's travel should be recognized and gathered by the researcher. Thus, the existential situation and experiences of the lover is suspended and endless and this suspension which has rooted in collective subconscious is the main concern of the hero. In this article, some examples of Bakhtiari songs in the works of Masud Bakhtiari have been interpreted based on their capacity of mythological narratives. Most of the songs belong to Masud Bakhtiari himself and a few of them have been taken from Bakhtiari folklore by Masud Bakhtiari.

Keywords: Bakhtiari Songs, Recognition of Secrets and Initiation, Mythology, Suspension of Hero.

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