

## **Investigating the reflection of Bakhtiari women's social status through clothing in local poetry**

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### **Abstract**

The purpose of the present study is to examine the social status of Bakhtiari's women through their clothing in local poems such as love, wedding and mourning poems based on the theoretical principles of reflection and documentary method.

The results indicate that Bakhtiari's women earn social status in two ways of beautiful clothes and expensive ones. To illustrate the beauty of the clothes, the element of color is noticed. And the costliness of the material and decorations are noticed, too. In romantic poems, the women enjoy respect and finally social status through beautiful colors which are mostly blue, green and red. In wedding poems show the social status of women besides the beauty, the element of wealth is also highlighted through referring to the material and decorations. In mourning poems, the poets are more likely to show the social status of the deceased and her family; so, in describing her clothes, the material, newness and cleanliness of her clothes which show the woman's personality is noticed.

**Keywords:** Bakhtiari local poems, women's clothing, social status, beauty.

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